

Hanif Kureishi: My Son the Fanatic, p. 193-196

Group work:

1. Why are we not given the father's name in the first paragraph?
2. Why is he going into his son's room? How has it changed?
3. Is it OK that a father goes through his son's room, according to you (give reasons!)?
4. What things has Ali given up?
5. What does Parvez think about the change in his son? Does he try to discuss it with his son?
6. What pitfalls is Parvez referring to (l. 21)?
7. What has Parvez done to give his son a good life? Is he a good father..?
8. What do we know about Parvez' life? Is he a happy man, do you think?
9. Why hasn't Parvez discussed the new situation with his colleagues?

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10. How has Parvez reacted himself when he has heard about problems in the colleagues' families?
11. Has Parvez ever told anything about his son ?
12. Once he tells his colleagues about the change in his son, what do they suggest?
13. Who is Bettina? What kind of relationship is there between her and Parvez?
14. What is her diagnosis – what does she tell Parvez to look out for?
15. What does Parvez find out after a few days of constant observation of his son?

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16. What does Parvez find out one morning about his son? Should he be happy..?