

**Hanif Kureishi: My Son the Fanatic, p. 196-198**

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1. How does Parvez see religion? Why so? And his colleagues?
2. Why do all Parvez' friends react with *silence*, when he reveals that his son has become religious?
3. How is Parvez' evening out with his son told in this story? Could it, technically speaking, have been done in another way
4. Why does Parvez want an evening out with his son? What does Ali think of that?

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Why is the evening such a disaster, according to Parvez?

**The hot chair:** Interview Ali about how he experienced the evening?

5. What reasons does Ali give for his father's not having been a good person?
6. How does Parvez react to his son's accusations?

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7. What reasons does Ali give for his having become religious?